

In Between - Focus



In Between, Gaîté Lyrique, march 24 2012

DESCRIPTION

As the virtual painting of an imaginary, the performance shows hybridization of minds of two players, a dialogue with multiple facets among several actors : performers, machine ; their shared soundscapes.

From the project OpenEEG, we build our own interface of Electroencephalography in order to stay closest to the brain waves, to their energies and their temporalities. The pace of each wave can be perceived, the sound intensity follows the wave intensity. This direct perception of EEG signals keeps in touch the two performers and makes sensitive the relationship that develops between two brains gradually by some infra-thin changes. "In-Between" is about this state of "transition" borrowed by consciousness in a particular condition, in a translation towards the symbiotic.

Performances :

April, 20 - 21 2012, « Focus », Gaîté Lyrique, Paris, guest: **Lolo a.k.a Loloster**.

March, 24 2012, Gaîté Lyrique, Paris - 2062 labs en fusion.

July, 3 2011, MacVal, Vitry-sur-Seine, streaming to « *Désert numérique, sur la place de l'église de Saint-Nazaire le Désert* ».

May, 7 2011, Labomédia, Orléans - Fête des 01.

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Presentations of the project:

June, 23 2012, Mains d'Œuvres, Saint-Ouen - Open Atelier + Apéro Codelab.

July, 3 2011, MacVal, Vitry-sur-Seine - workshop at MacVal, Vitry.

Informations, video, sound recording, research:

→ <http://project.pascsaq.org/index.php?n=Site.EEGTmplab>

→ <http://pascsaq.org/logz/index.php?art=28>

→ <http://gerard.paresys.free.fr/Projets/EEG.html>

→ <http://gerard.paresys.free.fr/Projets/ProjetEEG.html>

Early work « Dialogues »:

→ <http://pascsaq.org/weblog/archives/2010/12/17/dialogues/index.html>



Illustration 1: Focus, Gaîté Lyrique, April 20-21